

Like a Fly in Amber: *creative team*

Karen Kelm, writer/performer



Karen Kelm began her musical theatre career with Vancouver companies including Theatre Under the Stars and the UBC Musical Society. After two seasons as the Gold Nugget Queen at Barkerville's Theatre Royal, Karen co-starred in "Way Off Broadway", a musical review that ran for eight months at Old Angelo's Dinner Theatre in Toronto. Back on the West Coast, Karen sang for twenty-two years with the Preservation of Swing Band and performed in a folk duo, accompanying herself on guitar. Recent experience performing solo in retirement facilities has brought Karen a heart-felt connection with seniors through music, laughter and free hugs. Karen began writing songs in 1998. *Like a Fly in Amber* is the first musical theatre piece for which Karen has written the book, music and lyrics. She performs the role of IRIS.

Judith Chertkow-Levy, performer



Judith Chertkow-Levy has studied and performed in Vancouver, Toronto, Seattle, London and San Diego. She has worked with international light opera and musical theatre ensembles, including the Cirque Dinner Theatre in Seattle, San Diego Starlight Theatre and Vancouver's Theatre Under the Stars, where she portrayed Tzeitel in *Fiddler on the Roof*. Judith's repertoire extends from opera to folk music, spans eight languages and includes both religious and secular works. As a cantor, she maintains a comprehensive knowledge of Jewish worship services; as an opera singer, she brings passion and vocal virtuosity to her singing. Judith's solo recording, "Threads of Blue: 18 Songs of the Jewish Experience", includes Yiddish, Hebrew and Sephardic songs. Judith performs the role of GRACE.